



William Knabe

INTERNATIONAL PIANO COMPETITION

**2019 Application**

**Applicant Information**

Applicant Name

\_\_\_\_\_

First Name

Middle Initial

Last Name

Date of Birth

\_\_\_\_\_

Month

Day

Year

Place of Birth (City, Country)

Residential Address

\_\_\_\_\_

Address Line 1

Address Line 2

City

State/Province

\_\_\_\_\_

Country

Postal Code

Phone Number & Email

\_\_\_\_\_

Phone Number

Email Address

Solo Competition—Please Select One (if Applicable):

- Solo Group 1 (Ages 7-9)    Solo Group 2 (Ages 10-13)    Solo Group 3 (Ages 14-17)    Solo Group 4 (Ages 18-25)

Concerto Competition—Please Select One (if Applicable):

- Concerto Group 1 (Ages 10-17)    Concerto Group 2 (Ages 18-25)

Primary Teacher Information

\_\_\_\_\_

Name (First & Last)

Phone Number

Email Address

Years of Study with Teacher

\_\_\_\_\_

Mailing Address Line 1

Address Line 2

City

State/Province

\_\_\_\_\_

Country

Postal Code



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**Applicant Information (cont.)**

**Repertoire Rules: Solo Rounds**

**Solo Group 1: Ages 7-9**

Two original contrasting piano compositions from different historical periods (one must be from the Classical or Romantic Period). Preliminary Round video jurors will listen to and comment on no more than 5 minutes of playing time.

**Solo Group 2: Ages 10-13**

Two or three contrasting original piano compositions from at least two different historical periods (one must be from the Classical or Romantic Period). Preliminary Round video jurors will listen to and comment on no more than 8 minutes of playing time.

**Solo Group 3: Ages 14-17**

Three original piano compositions from at least two different historical periods (one must be a movement of sonatina or sonata or other large-scale work from the Classical or Romantic Period, and one must be an etude or other virtuosic piece). Preliminary Round video jurors will listen to and comment on no more than 15 minutes of playing time.

**Solo Group 4: Ages 18-25**

Four original piano compositions from at least three different historical periods (one must be a movement of a classical sonata in sonata-allegro form, one must be an etude, and one must be a work from the Baroque Era). Preliminary Round video jurors will listen to and comment on no more than 20 minutes of playing time.

**Preliminary (Video Round) Solo Repertoire**

**Piece #1**

_____	_____	_____	_____
Title	Movement and/or Opus	Composer (full name)	Duration (mins & secs)

**Piece #2**

_____	_____	_____	_____
Title	Movement and/or Opus	Composer (full name)	Duration (mins & secs)

**Piece #3 (if applicable)**

_____	_____	_____	_____
Title	Movement and/or Opus	Composer (full name)	Duration (mins & secs)

**Piece #4 (if applicable)**

_____	_____	_____	_____
Title	Movement and/or Opus	Composer (full name)	Duration (mins & secs)



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**Applicant Information (cont.)**

Preliminary (Video Round) Solo Repertoire (cont.)

Special Points (check 1 or 2 boxes)\*

- My pieces are not eligible for special points
- I will be making appropriate use of the sostenuto (middle) pedal in my late Romantic or Modern piece (1-2 points)
- I will be making appropriate use of inside-the-piano technique in a Modern piece (1-2 points)

\*If you are applying for special points, then please indicate the piece and location of the above:

_____	<i>Sostenuto Pedal / Inside the Piano</i>	_____
Title of Work	Circle one	Time of Special Technique on Submitted Video

Piece #2 (if applicable)

_____	<i>Sostenuto Pedal / Inside the Piano</i>	_____
Title of Work	Circle one	Time of Special Technique on Submitted Video

Piece #3 (if applicable)

_____	<i>Sostenuto Pedal / Inside the Piano</i>	_____
Title of Work	Circle one	Time of Special Technique on Submitted Video

**Repertoire Rules: Concerto Rounds**

**Concerto Group 1: Ages 10-17**

One complete movement of a published concerto for piano and orchestra (can be recorded with or without accompaniment). Preliminary Round video jurors will listen to and comment on no more than 8 minutes of the submitted video.

**Concerto Group 2: Ages 18-25**

One or more complete movements of a published concerto for piano and orchestra (can be recorded with or without accompaniment). Preliminary Round video jurors will listen to and comment on no more than 15 minutes of the submitted video.



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**Applicant Information (cont.)**

Preliminary (Video Round) Concerto Repertoire (if applicable)

\_\_\_\_\_

Title	Movement and/or Opus	Composer (full name)	Duration (mins & secs)
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Additional Movements (if applicable)

\_\_\_\_\_

Movement Title/Number	Movement Title/Number	Movement Title/Number
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**Biographical Statement\*** (\*Optional—no more than 200 words)

Must include: 1) applicant's background in piano and 2) how piano has impacted applicant's life.

**Parent/Guardian Information**

Name of Parent/Guardian *(required for applicants under the age of 18)*

\_\_\_\_\_

First Name	Middle Initial	Last Name
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Residential Address, Phone Number, & Email (if different from applicant)

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Address Line 1	Address Line 2	City	State/Province
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Country	Postal Code
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\_\_\_\_\_

Primary Phone Number	Secondary Phone Number	Email Address
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# William Knabe

## YOUNG ARTIST PIANO COMPETITION

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#### List of Fees

Application Fee: \$100

*If accepted into the live rounds, the following admission fees will be required of semi-finalists.*

Solo Group 1 (ages 7-9): \$20

Solo Group 2 (ages 10-13): \$30

Solo Group 3 (ages 14-17): \$40

Solo Group 4 (ages 18-25): \$60

Concerto Group 1 (ages 10-17): \$40

Concerto Group 2 (ages 18-25): \$60

*Concerto round semi-finalists may bring their own accompanist or use a Knabe Competition Accompanist. Use of a Knabe Competition Accompanist (including a rehearsal) is \$120 for the semi-finals and \$75 for the finals.*

**\*Please refer to the competition’s official rules for more information about rounds and procedures\***

#### Signature

I acknowledge that all information given is correct and that I am either an authorized representative of the applicant, or I am an applicant age 18 or older. I understand and agree that the Knabe Institute will be the sole owner of all rights to recorded performances at Knabe Institute events, and I agree to allow use of photos, video, and other media related to the applicant for promotional purposes. In addition, I agree to follow all published rules associated with this event, and I understand that submission of incorrect information or failure to follow rules may result in disqualification. I also understand that application fees are non-refundable.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Printed Name

Submit this application, video recording, and the \$100 application fee by 2/1/2019 to:

William Knabe International Piano Competition  
PO Box 43072  
Baltimore, MD 21236

*Questions or comments? Contact us at  
info@knabeinstitute.org,  
or call us at 1-888-978-5332 ext. 4*

Make checks payable to the “William Knabe Institute”  
International applicants may pay by wire transfer:

Receiving Bank: PNC Bank  
PNC’s SWIFT ID: **PNCCUS33**  
PNC Bank ABA: **031000053**  
Beneficiary: William Knabe Piano Institute  
Beneficiary Account Number: **5344158349**